

CATALOGUE
OF
MODERN PICTURES

1887

Feb. 5

LoChC

AND
Water-colour Drawings,

INCLUDING THE COLLECTIONS OF

W. CUNDELL, ESQ.,

AND

MRS. SLAGG, Deceased;

ALSO,

MODERN PICTURES,

THE PROPERTY OF A GENTLEMAN,

AND

OTHERS FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

will be Sold by Auction, by LV.46241

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 5, and

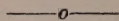
MONDAY, FEBRUARY 7, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

ILAP91-D1713

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 5, 1887,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
W. CUNDELL, Esq.

ENGRAVINGS—*Framed.*

- 1 La Gloria, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof, signed by the engraver*
- 2 Coming Home, after ditto, by ditto—*ditto, signed by the engraver*
- 3 Approach to Venice, after J. M. W. Turner, R.A., by R. Wallis—*artist's proof*
- 4 Tivoli, after ditto, by E. Goodall—*proof before letters*
- 5 The Piazzetta, Venice, after ditto, by W. Miller—*artist's proof*
- 6 The Rhine : Osterprey and Feltzen, after ditto, by ditto—*proofs before letters*
- 7 The Rhine : Neuwick, after ditto, by Brandard—*proof before letters*
- 8 Pius VII., after Sir T. Lawrence, by S. Cousins, R.A.
- 9 Sir Isaac Newton, after Kneller, by T. O. Barlow, R.A.—*before all letters*

- 10 Hemicycle du Palais des Beaux Arts, after P. Delaroche, by
H. Dupont—*before all letters, with key*
- 11 Madonna Colle Stelle, after C. Dolce, by Mandel—*proof*
- 12 La Vierge au Livre, after Raffaele, by Martinet—*proof before
letters*
- 13 The Last Supper, after L. da Vinci, by L. Dick (New York)

WATER-COLOUR DRAWINGS.

H. B. WILLIS.

- 14 A LANDSCAPE, with animals

T. M. RICHARDSON.

- 15 LOCH KATRINE
- 16 HASTINGS

J. A. HOUSTON, R.S.A.

- 17 A VIEW IN SCOTLAND
- 18 A VIEW IN SCOTLAND

W. L. LEITCH.

- 19 AN ITALIAN SCENE
- 20 THREE DRAWINGS—*in one frame*

A. MACALLUM.

- 21 A LANDSCAPE

J. PHILLIP, R.A.

- 22 FOUR PENCIL SKETCHES—*in one frame*

T. S. ROBINS.

23 UPNOR CASTLE

W. BENNETT.

24 A FOREST SCENE

G. S. ASPINALL.

25 AN AUTUMN MORNING

CARDINAL.

26 VENICE

D. COX, After.

27 PLOUGHING

FIELDING.

28 WESTMINSTER ABBEY

J. HOLLAND.

29 REGENT'S PARK—a sketch

H. B. WILLIS.

30 HASTINGS

J. A. HOUSTON.

31 NEAR LEAMINGTON

T. DANBY.

32 CAPEL CURIG

33 LOCK AT FITTLEWORTH

PICTURES.

J. MOGFORD.

34 PENALLY

G. S. ASPINALL.

35 SPRING'S DELIGHT

H. B. WILLIS.

36 A LANDSCAPE, with sheep

E. W. COOKE, R.A.

37 NEAR VENICE

J. HOLLAND.

38 EASTBOURNE : looking east

J. HOLLAND.

39 THE RIALTO

J. HOLLAND.

40 THE PIAZZETTA, Venice

H. TENKATE.

41 A BANQUET SCENE

SIR J. REYNOLDS, After.

42 CYMON AND IPHIGENIA, by E. G. Cundell, 1836

RUBENS, After.

43 ELIZABETH BRANDT

The following are Sold by Order of Executors.

COLOURED ENGRAVINGS.

44 A Village Fair; and Rough Music—a pair	2
45 Tattenham Corner; and The Winning Post, after Alken, by Somers—a pair	2
46 Going to the Moors; and Going to Cover, after C. Henderson, by Harris	2
47 Up and down Hill, after Shayer, by Papprell	2
48 Doncaster and Epsom Races, after Pollard	2
49 Steeplechasing, after Alken—a set of six	6
50 The Mothers, after J. F. Herring, by Harris	7

WATER-COLOUR DRAWINGS.

M. RAYNER.

51 THE TERRACE, Haddon Hall
52 INTERIOR OF ARDINGLEY CHURCH

W. BRADLEY.

53 HAYMAKING ON THE THAMES

R. R. RIPLEY.

54 PEVENSEY CASTLE; and a Sussex overlook—a pair	2
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BASIL BRADLEY.

55 WAITING FOR MASTER

PICTURES.

56 FOUR VIEWS IN MALTA

57 FOUR VIEWS IN ITALY

BASIL BRADLEY.

58 RYDAL AND GRASMERE LAKES—*a pair*

2

A. B. PONCY.

59 JOGGING HOME

J. F. HERRING, SEN.

60 'ACTÆON'

A. VICKERS.

61 KESTON COMMON, Kent

BASIL BRADLEY.

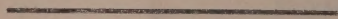
62 SUPPER-TIME: Farmyard, Bucks

BASIL BRADLEY.

63 YOUNG TIGERS AT PLAY

DREUX D'ORCY.

64 HEAD OF A GIRL



The following are the Property of the late
MRS. SLAGG.

DRAWINGS.

BASIL BRADLEY.

65 A BULL

66 THE NET-MAKER

BIRKET FOSTER.

67 A GIRL AND KITTEN

68 BLACKBERRY GATHERING

69 A GIRL AND DUCKS

C. PEARSON.

70 KILCHURN CASTLE

S. PROUT.

71 A CLOISTER

T. M. RICHARDSON.

72 BOWDER STONE, from the river: Borrowdale

F. SHIELDS.

73 A GIRL'S HEAD

MISS E. THOMPSON.

74 A GIRL'S HEAD

PICTURES.

W. ARMSTRONG.

75 PLOUGHING, after Rosa Bonheur

ARTZ.

76 A GIRL KNITTING

SAM BOUGH, R.S.A., 1861.

77 DUNKIRK HARBOUR

BASIL BRADLEY.

78 SHEEP

BASIL BRADLEY.

79 PLOUGHING

A. BUCKNER.

80 A MULETEER

G. CHAPMAN.

81 A LADY WITH A FAN

A. HUNT.

82 A LANDSCAPE

W. B. MORRIS.

83 GIRLS IN A CORNFIELD: Capri

J. RAWSON.

84 ORANGES

F. SHIELDS.

85 A DRUMMER BOY

*The following are Sold by Order of the High Court
of Justice, Chancery Division,—
re THOMAS v. DOUGHTY.*

B. EVANS.

86 SHADES OF EVENING—*drawing*

W. MAGRATH.

87 GETTING A LIGHT

The following are the Property of a GENTLEMAN.

WATER-COLOUR DRAWINGS.

88 AN OLD COTTAGE

C. FOSTER.

89 A FISH-SELLER

H. TENKATE.

90 INTERIOR OF A GUARD-ROOM

91 THE COMPANION

B. FOSTER.

92 FEEDING THE PIGS

P. BEDINI.

93 INTERIORS, with ladies—*a pair*

2

S. J. HODSON.

94 INTERIOR OF ST. JACQUES, Antwerp

W. BRADLEY.

95 ON THE THAMES

J. L. STEWART.

96 GORLESTON

97 AN OLD CORNER IN ROCHESTER

T. S. COOPER, R.A., 1881.

98 COWS AND SHEEP—*a pair*

2

PICTURES.

J. B. SMITH.

99 ON THE MAWDDACH, North Wales

S. J. LLOYD.

100 AN EASTERN GIRL

C. S. LIDDERDALE.

101 A STOCKING-KNITTER

H. HELMICK.

102 IN THE STUDY

W. M. WYLLIE.

103 THE FIRST COMMUNION

ATKINSON GRIMSHAW.

104 THE LAST GLEAM

A. GRIMSHAW.

105 AFTER RAIN: a November moon

A. WRAGGE.

106 LOVERS

R. HILLINGFORD.

107 THE HAUNTED STAIR, Auburn Hall, Lincolnshire

T. K. PELHAM.

108 A BASQUE WATER-CARRIER

E. HUGHES.

109 THE APPOINTMENT

P. F. POOLE, R.A.

110 THE GLEANER'S RETURN

A. W. HOLDEN.

111 A PEASANT PROPRIETOR

STUART LLOYD.

112 HELFORD, Cornwall

H. G. GLINDONI.

113 "TO THE MAIDS OF MERRY ENGLAND"

J. W. CARMICHAEL.

114 GIBBALTAR

J. B. SMITH.

115 WATERFALLS—*a pair*

2

A. WRAGGE.

116 EVENING

TOM LLOYD.

117 MINDING THE BABY

R. KEMM.

118 THE WAY TO THE BULL-FIGHT

A. HILL.

119 EVANGELINE

G. ARMFIELD.

120 TERRIERS

J. HARDY, 1877.

121 GROUSE SHOOTING

S. R. PERCY, 1854.

122 THE EDGE OF A WOOD

T. J. SOPER.

123 SUNBURY ON THE THAMES

E. DUNCAN, 1849.

124 THE FISHERMAN'S RETURN

J. SYER, 1878.

125 VIEW AT BETTWS-Y-COED, North Wales

J. WEBB, 1862.

126 OFF ILFRACOMBE, with wreck

P. R. MORRIS, A.R.A.

127 DISAPPOINTMENT

E. H. BREACH.

128 A SEPTEMBER MORNING IN THE SCOTCH HILLS

E. CROFTS, A.R.A.

129 AN INCIDENT IN THE FRANCO-GERMAN WAR

T. S. COOPER, R.A., 1881.

130 COWS AND CALF

B. W. LEADER, A.R.A., 1879.

131 A WELSH RIVER SCENE

G. B. O'NEILL.

132 WAITING FOR ORDERS

VICAT COLE, R.A., 1882.

133 RUSH GATHERING ON THE THAMES

B. W. LEADER, A.R.A., 1866.

134 AMONG THE WELSH HILLS

F. R. LEE, R.A., AND T. S. COOPER, R.A.

135 A RIVER SCENE, with cows: evening

SIR J. GILBERT, R.A., 1882.

136 THE STANDARD-BEARER

VICAT COLE, R.A.

137 THE BROOK

R. ANSDELL, R.A., 1853.

138 DEER-STALKING

S. E. WALLER, 1884.

139 IN CHANCERY

L'AUBINIÈRE.

140 THE LAKE IN ARUNDEL PARK

A. MONTEGAZZA.

141 INTERIOR OF A DRAM SHOP

L. ESCOSURA.

142 TOPERS

H. BUTTNER.

143 COURTSHIP

W. VELTEN.

144 A HORSE FAIR

A. SHOECK.

145 A MOONLIGHT SCENE

146 THE EAGLE'S PREY

O. PENNACCHINI.

147 INTERIOR OF A HOSTELRY

F. R. UNTERBERGER.

148 THE ROAD TO POMPEII

D. DE NOTER.

149 AN INTERIOR, with a lady, by G. KOLLER

V. THIRION.

150 A GIRL WITH A DISTAFF

E. VERBOECKHOVEN.

151 HEAD OF A BLOODHOUND

V. CORCOS.

152 LE PRINTEMPS

A. PIOT.

153 THE APPLE-SELLER

A. SHOECK.

154 ON THE LAKE OF LUCERNE

R. MARGOT.

155 A FOREST SCENE, with a girl driving sheep

ALBANO.

156 A NYMPH AND CUPID—*circle*

End of First Day's Sale.

Second Day's Sale.



On MONDAY, FEBRUARY 7, 1887,

AT ONE O'CLOCK PRECISELY.



*The following are the Property of a GENTLEMAN,
deceased.*

ENGRAVINGS—*Framed.*

- 157 Louis XIV. and Molière, after Gérôme, by Girardet
- 158 Le Vendredi Saint, and the companion, after Delaroche, by
ditto
- 159 The Farmer's Wife and the Raven
- 160 The Horse and the Lion, by G. Stubbs, A.R.A. ; and the Lincoln-
shire Ox, by ditto
- 161 An Arabian, by ditto
- 162 The Bedale Hunt, after Martin, by W. H. Simmons
- 163 Oxford, from Hinksey Hill, after Turner, by Goodall
- 164 A pair of Swiss River Scenes—*in aquatint*
- 165 Bellagio, and Wild Roses, after B. Foster—*chromo-lithographs* 2
- 166 Young England, after A. D. Fripp—*ditto* ; and three photographs 4

WATER-COLOUR DRAWINGS.

167	INTERIOR OF A CHURCH	
168	THE CATHEDRAL OF NOTRE DAME	
169	A RIVER SCENE, with boats; and the companion	2
170	THE SCHOOLMASTER	
171	A ROAD SCENE, with figures	
172	A SEA-PIECE, with fishing-boats; and an Italian lake scene	2
173	SHEEP ON A ROAD; and two others	3
174	CLASSICAL SUBJECTS— <i>a pair</i>	
175	A WINTER SCENE	

J. CALLOW.

176	A COAST SCENE, with shipping
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MAUSSON.

177	VIEW OF A CATHEDRAL
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S. H. TROTMAN.

178	A COAST SCENE
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F. COLLIER.

179	APPLE BLOSSOM; and primroses— <i>a pair</i>
180	APPLES AND FIGS
181	ROSES

H. MAPLESTONE.

182	CARTING HAY
183	AN OVERSHOT MILL

J. H. D'EGVILLE.

184 A CLASSICAL COMPOSITION

J. M. BURBANK.

185 A HAWK

W. HUNT.

186 A PEACH AND PEAR

G. PYNE.

187 OLD LONDON BRIDGE

R. HILLS.

188 FARM BUILDINGS, with cattle in a pond ; and a landscape, with
children 2

T. S. ROBINS.

189 A COAST SCENE, with boats

190 A DUTCH RIVER SCENE, with boats

BURGESS.

191 THE BAGGAGE-WAGON

W. ANDERSON.

192 SIR F. B. WARREN'S ENGAGEMENT OFF IRELAND

J. VARLEY.

193 YORK CATHEDRAL

194 A LANDSCAPE, with a ruined arch

195 A RUINED ABBEY

196 A RIVER SCENE

197 KILCHURN CASTLE

198 A RIVER SCENE, with cathedral

J. M. WRIGHT.

199 A MONK ASLEEP

200 THE PRIDE OF THE VILLAGE

BYRNE.

201 PENBITH CASTLE

PICTURES.

W. H. GELLER.

202 FRUIT

E. HASSELL.

203 A RIVER SCENE

WEBSTER.

204 A COTTAGE INTERIOR, with figures ; and cows in a landscape 2

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

H. JUTSUM.

206 IN DEVONSHIRE

207 A SCENE IN SURREY

208 THE HOMESTEAD

J. STARK.

209 A HEATH SCENE

210 A RIVER SCENE

211 A WOOD SCENE

H. BRIGHT.

212 RUINS

J. A. FITZGERALD.

213 THE WEDDING

H. WILLIAMSON.

214 CHANGING PASTURES

215 A LANDSCAPE, with cows in a stream

H. DAWSON.

216 A SHADY CORNER—*indian ink*

A. E. CHALON, R.A.

217 A FLOWER-GIRL

A. HERBERT.

218 A COAST SCENE : sunset

C. BENTLEY.

219 A COAST SCENE, with pier

220 A COAST SCENE, North Wales

221 A LAKE SCENE

W. WYLD.

- 222 PONT DE SÈVRES
- 223 THE ARMENIAN CONVENT, Venice
- 224 A STREET AT GENOA

J. F. LEWIS, R.A.

- 225 INTERIOR OF A SPANISH CHURCH

W. CALLOW.

- 226 ROUGH WATER

E. TUCKER.

- 227 A RIVER SCENE

E. PARSONS.

- 228 BOLTON ABBEY

A. HERBERT.

- 229 SUNSET

G. CATTERMOLLE.

- 230 VISIT TO EARL SELKIRK

P. DE WINT.

- 231 THE NORTHWICH ON THE RIVER WEAVER

D. COX.

- 232 EDINBURGH CASTLE

SAM. BOUGH.

233 MOONLIGHT

D. COX, JUN.

234 THE GARDEN TERRACE, Haddon

T. GRAHAM.

235 BEHIND THE SCENES

MRS. ALLINGHAM.

236 IN MEMORY

MARCUS STONE, R.A.

237 THE MINIATURE

WALTER CRANE.

238 FAUST AND MARGUERITE

G. F. ROBSON.

239 VIEW FROM RICHMOND HILL

MARGARET GILLIES.

240 JUDGE CROKE (one of the judges of Hampden) encouraged by his wife to deliver judgment according to his conscience

"When her husband was sore troubled at the possible consequence of his then declaring against the crown, she told him she would be contented to suffer want or any misery with him rather than be an occasion for him to do or say anything against his judgment and conscience."—*Forster's 'Life of Eliot,'* vol. ii. p. 344.

Exhibited at the Royal Society of Painters in Water-colours,
1867

J. STEEPLE, 1863.

241 A RIVER SCENE, with cows

J. ORROCK.

242 TOWYN, North Wales

243 CONISTON CASTLE

244 NEAR ARUNDEL

245 OYSTERMOUTH CASTLE

246 ARUNDEL CASTLE

247 IFFLEY, Oxford

248 TUTBURY CASTLE

249 HARLECH CASTLE

J. HUNT.

250 A RIVER SCENE, with cattle

G. DODGSON

251 AT WHITBY

D. COX.

252 A HIGHLAND SCENE

J. ORROCK.

253 A MOORLAND SCENE

J. VARLEY.

254 A LANDSCAPE, with church

W. L. LEITCH.

255 A HIGHLAND LANDSCAPE, with bridge

G. BARRET.

256 A CLASSICAL COMPOSITION

257 RETURNING FROM MARKET

P. WOUVERMANS.

258 A RIVER SCENE, with figures and horses—*in pen and bistre*

C. FIELDING.

259 A LANDSCAPE

C. DAVIDSON.

260 A LANDSCAPE, with farmhouse

261 A LANDSCAPE

J. H. D'EGVILLE.

262 VIEW IN VENICE

G. FRIPP.

263 WHITCHURCH ON THE THAMES

A. CROFT

264 A STREET IN SAN REMO

P. GRAY.

265 A GIRL READING

F. J. SKILL.

266 A REAPER

J. B. MILLAT.

267 A MEADOW SCENE, with cart

A. PARSONS.

268 THE WOODS IN EARLY SPRING

G. BARRET.

269 A COAST SCENE

SUTTON PALMER.

270 CAIRO CANAL

J. ORROCK.

271 A LEICESTERSHIRE MEADOW

H. G. HINE.

272 A DOWN SCENE : evening

D. COX.

273 ROCKS AND TREES

T. COLLIER.

274 TWILIGHT

J. G. PHILP.

275 A COAST SCENE

A. W. HUNT.

276 ON THE RHINE

J. ORROCK.

277 CRICCIETH CASTLE

S. COOK.

278 PLYMOUTH HARBOUR

H. CARTER.

279 HAIR-CUTTING IN A CHARITY SCHOOL

J. ORROCK.

280 A CALM SEA

SUTTON PALMER.

281 NEAR BARMOUTH

J. ORROCK.

282 OFF ARRAN

283 A COAST SCENE

F. W. TOPHAM.

284 A GIRL WITH A BOWL OF MILK

G. DODGSON.

285 A WATER PARTY

W. L. LEITCH.

286 A DEAD TROOPER

M. L. GOW.

287 "No SCHOOL To-day"

J. ORROCK.

288 BERWICK-ON-TWEED

J. L. BROWN.

289 THE RENCONTRE

G. BARRET.

290 COWS IN A STREAM

W. L. LEITCH.

291 FOUR SMALL SKETCHES

W. TURNER (of Oxford).

292 STONEHENGE: twilight

293 A VIEW IN BERKS

W. HUNT.

294 A BOY AND DOG

PICTURES.

295 A WOODY LANDSCAPE

296 A DESERT SCENE

S. H. BAKER.

297 A LANDSCAPE, with sheep

LANDSEER.

298 A MOUNTAIN SCENE

A. PARSONS.

299 A MEADOW SCENE

F. LEE BRIDELL.

300 LAKE COMO

T. WEBSTER, R.A.

301 SCENE FROM 'PEVERIL OF THE PEAK'

Engraved

GARRAWAY.

302 A GIRL AND DOG

MAX MICHAEL.

303 TIRED OUT

J. H. S. MANN.

304 A FISHER-GIRL

E. CASTAN.

305 TIRED OUT

W. J. MULLER.

306 INTERIOR OF A COTTAGE, with figures

E. M. WIMPERIS.

307 CLODGY MOOR

G. MORLAND.

308 A FISHING PARTY

BLAKE.

309 INTERIOR OF A LARDER

HERRING.

310 HORSES' HEADS

H. JOHNSON.

311 A FERRY ON THE RHONE

A. CORBOULD.

312 WEST HIGHLAND STOTTS

T. DANBY.

313 A VIEW IN WALES, with figures

J. F. WILKINSON.

314 ON THE THAMES

J. VARLEY.

315 WINDERMERE

A. J. STARK.

316 A WELSH STREAM

317 HORSES IN A STRAW-YARD

318 RUN DOWN

319 MARE AND FOAL

320 A RIVER-SIDE MEADOW

SIR W. BEECHEY.

321 A LANDSCAPE